

AS 100.123
**Introduction to African History:
Diversity, Mobility, Innovation**
Fall 2017

Professor

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Class Meeting Time & Place

Lectures: T & Th @ 4:30-5:45pm, Gilman Hall 17

Scope, Themes and Purpose

This course is a one-semester introduction to African history from about 1200 CE to the present. Like any introductory survey of a continent, its aim is to introduce students to some key themes in the history of a very large and complex place. An introduction is never comprehensive or exhaustive. The course explores a chronological sequence of important themes such as trade and state formation before 1850, forms of European colonization, political reform, and independence in the late nineteenth and early twentieth centuries, and the massive growth of cities and rise of both misery and middle classes during the second half of the twentieth century. We will focus on three lasting themes crossing these eras that I believe are absolutely essential to understanding Africa's past and present: diversity, mobility, and innovation. Other fascinating themes (such as religion, slavery, war, music, food security and insecurity) will be explored more ephemerally. The course will include interactive learning and aims to be fun and social as well as informative and challenging.

Learning Goals

Upon successful completion of this course, students will be able to:

- articulate orally and in writing how diversity, mobility, and innovation are key features of both the past and the present of Africa, its peoples and its societies.
- describe and analyze the occurrence and consequences of long-distance domestic and international travel and trade in Africa from the thirteenth through the nineteenth centuries CE, and their relationship to the formation of states and transformations in society.
- explain the key characteristics of European colonization of Africa during the nineteenth and twentieth centuries, and articulate how those characteristics influenced diversity,

mobility, and innovation there, setting off various movements for political reform and independence.

- name key challenges faced by African countries, cities, and citizens from 1945 to the present, interpreting ways in which each of these entities have striven to cope with and solve (or failed to solve) problems stemming from those challenges.
- compose 5-page essays interpreting major historical topics in African history covered in this course and intelligently analyze those topic with respect to diversity, mobility, and innovation.
- recall most African countries by placing their names on a political map of Africa showing contemporary country boundaries.

Required Books

(Any edition of the following books is fine, whether print or electronic; ISBNs given here are to the print versions ordered by the JHU Bookstore)

- D. T. Niane, ed., *Sundiata: An Epic of Old Mali* rev. ed. (London: Longman, 2006). ISBN 9781405849425. Originally published in French in 1960 with first English translation in 1965.
- Thomas Mofolo, *Chaka* (Long Grove: Waveland Press, 2013). ISBN 9781478607151. Originally published in 1925.
- Chinua Achebe, *Things Fall Apart* (New York: Penguin, 1994). ISBN 9780385474542. Originally published in 1958.
- Sharkey, *Living with Colonialism: Nationalism and Culture in the Anglo-Egyptian Sudan* (Berkeley: University of California Press, 2003). ISBN 9780520235595.
- Mariama Ba, *So Long a Letter* (Long Grove: Waveland Press, 2012). ISBN 9781577668060. Originally published in French in 1979; English translation in 1981.

Written Assessments

- Map Quiz of African countries, administered in class *twice*: September 19 & December 5. Reason: twice is better than once for long-term memory retention.
- Three 5-page essays, each covering one-third of the class and depending *heavily* on integrating information from the required readings, lectures, discussions and other in-class activities. Each essay question will be provided 10 days prior to the due date:
 - Essay 1: Covers weeks 1-4. Due by or before 4 pm, October 6.
 - Essay 2: Covers weeks 5-9. Due by or before 4 pm, November 10.
 - Essay 3: Covers weeks 10-13. Due by or before 4 pm, December 19.
- One 5-page Project Write-up. Due by or before November 27 @ noon. You have a choice of one of the below:
 - A book review of *one* of the books listed at the end of this syllabus.
 - An analysis of *five* works of African Art from one or more *major* collections of African Art you have studied in person and/or online from a museum listed at the end of this syllabus.
 - An analysis of *four* films on Tanzania, listed at the end of this syllabus.
 - An analysis of *four* films on Congo/Kinshasa, listed at the end of this syllabus.

Written Assignment Due Dates (these reminders are for your calendar)

- September 19 (Tuesday): In-class map quiz of African countries
- October 6 before or by 4 pm (Friday): Essay One due
- November 10 before or by 4 pm (Friday): Essay Two due
- November 27 before or by noon (Monday): Project Write-up due
- December 5 (Tuesday): In-class map quiz of African countries
- December 19 before or by 4 pm (Tuesday): Essay Three due

Grading

Assessment Instrument	Points	Total
Map Quizzes	50 points each	100
Three Essays	200 points each	600
Project Write-up	150 points	150
Peer Assessment	75 points	75
Instructor Assessment	75 points	75
Total Points		1,000

Class Schedule**Week One. Diversity, Mobility and Innovation: Key Themes in African History**

September 5 & 7

- Chimamanda Ngozi Adichie, Ted Talk (*watch*), "The danger of a single story," (https://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story#t-1110058)
- Felicia Gomez, Jibril Hirbo, and Sara A. Tishkoff, "Genetic Variation and Adaptation in Africa: Implications for Human Evolution and Disease," *Cold Spring Harbor Perspectives in Biology* 6,7 (July 2014), 1-21.
- <https://videocast.nih.gov/podcast/evmed/evmed051308/evmed051308.mp4>
- <http://science.sciencemag.org/content/sci/suppl/2009/04/30/1172257.DC2/1172257.mp3>

Week Two. West & Northern African Connections: Trade, Islam, State Formation

September 12 & 14

- Niane, *Sundiata* (entire book).

Week Three. East Africa and the Indian Ocean: Global Exchanges of People, Things, Finance

September 19 & 21

Map Quiz in Class on September 19

- Fahad Ahmad Bishara, "A Geography of Obligation," Chapter 1 in: Fahad Ahmad Bishara, *A Sea of Debt: Law and Economic Lie in the Western Indian Ocean, 1780-1950* (Cambridge, U.K.: Cambridge University Press, 2017), pp. 24-57.
- Jeremy Prestholdt, "On the Global Repercussions of East African Consumerism," *American Historical Review* 109,3 (June 2004), 755-81.

Week Four. Slave Trading and Slavery: The Consequences of Forced Migration

September 26 & 28

- Philip D. Morgan, "Africa and the Atlantic, C. 1450 to C. 1820," in Jack P. Greene and Philip D. Morgan (eds.) *Atlantic History: A Critical Appraisal* (New York: Oxford University Press, 2009), pp. 223-48.
- Pier M. Larson, "African Slave Trades in Global Perspective," in John Parker and Richard Reid, eds., *The Oxford Handbook of Modern African History* (Oxford, UK: Oxford University Press, 2013), pp. 56-76.
- Matthew S. Hopper, "Slaves of One Master: Globalization and the African Diaspora in Arabia in the Age of Empire," in Robert Harms, Bernard K. Freamon and David W. Blight, eds., *Indian Ocean Slavery in the Age of Abolition* (New Haven, Conn.: Yale University Press, 2013), pp. 223-40.

Week Five. Layers of a South African Story: The Many Lives of Shaka Zulu

October 3 & 5

- Mofolo, *Chaka* (entire book).

Week Six. European Colonization: Choices Made (or, Who Falls Apart?)

October 10 & 12: From Cosmopolitanism to Colonialism

- Achebe, *Things Fall Apart* (entire book).

Week Seven. Administration on the Cheap: Colonialism and the Seeds of its own Destruction

October 17 & 19

- Sharkey, *Living with Colonialism*, pages. 1-119 (the remainder of the book will be read in week nine).

Week Eight. Key Changes of the 20th Century: Urbanization, Labor Migration, Land Values

October 24 & 26

- Bill Freund, "Colonialism and Urbanisation," Chapter 3 in Bill Freund, *The African City: A History* (Cambridge: Cambridge University Press, 2007), pp. 65-106.
- "Introduction: Exile Knows No Dignity," in Bruce Whitehouse, *Migrants and Strangers in an African City: Exile, Dignity, Belonging* (Bloomington, Ind.: Indiana University Press, 2012), entire introduction.
- Sara Berry, "Debating the Land Question in Africa," *Comparative Studies in Society and History* 44,4 (2002), pp. 638-68.

Week Nine. Decolonization: Choosing Nationalisms and Nations (and their Consequences)

October 31 & November 2

- Sharkey, *Living with Colonialism*, pp. 120-41.
- James R. Brennan, "Realizing Civilization through Patrilineal Descent: African Intellectuals and the Making of an African Racial Nationalism in Tanzania, 1920-1950," *Social Identities* 12,4 (2006), pp. 405-423.
- Frederick Cooper, "The Recurrent Crises of the Gatekeeper State," Chapter 7 in Frederick Cooper, *Africa Since 1940: The Past of the Present* (Cambridge: Cambridge University Press, 2002), pp. 156-90.

Week Ten. Women and the Family: Experiences of Independence

November 7 & 9

- Ba, *So Long a Letter* (entire book).

Week Eleven. Cities in Postcolonial Africa

November 14 & 16

- Edgar Pieterse and Susan Parnell, "Africa's Urban Revolution in Context," in Susan Parnell and Edgar Pieterse (eds.) *Africa's Urban Revolution* (London: Zed Books, 2014), pp. 1-17.
- Garth Myers, "(I)n(f)ormal cities," Chapter 3 in Garth Myers, *African Cities: Alternative Visions of Urban Theory and Practice* (London: Zed Books, 2011), pp. 70-103.
- Watch the 6 short films called "African Metropolis" (2013). 1h32m. \$2.99 rental for 48 hours on Vimeo.com. After watching the films, please take notes about them and also view the brief discussion of them on YouTube: "Spotlight—African Metropolis," <https://www.youtube.com/watch?v=-LvSnuzxEE>. As you ponder the stories, each with its own meanings and characteristics, you may wish also to refer back to the Ted Talk by Chimamanda Ngozi Adichie from Week One. Are there some themes about the African city that run through these disparate stories?

Week Twelve. Gender and Conflict: Family, Mobility, Property, War

November 28 & 30

- Stamp, Patricia. "Burying Otieno: The Politics of Gender and Ethnicity in Kenya," *Signs: Journal of Women in Culture and Society* 16,4 (1991), 808-45.
- Andrew Ivaska, "'The Age of Minis': Secretaries, City Girls, and Masculinity Downtown," Chapter 2 in Andrew Ivaska, *Cultured States: Youth, Gender, and Modern Style in 1960s Dar es Salaam* (Durham: Duke University Press, 2011), pp. 86-123.
- Watch the documentary "The Redemption of General Butt Naked" (2011). 1h25m. Available for rent (\$2.99) on Amazon Video, iTunes, YouTube, Google Play.

Week Thirteen. Complex Present: Middle Classes, Business Opportunities, Flight

December 5 & 7

Map Quiz in Class on December 5

- Christopher Cramer and Ha-Joon Chang, "Tigers or Tiger Prawns? The African Growth 'Tragedy' and 'Renaissance' in Perspective," in Célestin Monga and Justin Yifu Lin (eds.) *The Oxford Handbook of Africa and Economics: Volume 1, Context and Concepts* (New York: Oxford University Press, 2015), pp. 483-503.
- Pierre Jacquinet, "Africa's 'Middle Class': Realities, Issues, and Perspectives," *Afrique Contemporaine* No. 244, Issue 4 of year (2012), pp. 17-31 (please use the English PDF version numbered pp. 1-14, i.e. pp. I-XIV).
- Blazej Poplawski and Rafal Smolen, "What Can We Learn from Lampedusa? The Migration from Africa to Europe in the Context of Political Erosion and Collapse of the Sub-Saharan States," *Hemispheres* 31,4 (2016), pp. 53-63.

Review Book Option for Project Write-Up (select only one book to read and discuss/review):

Kathryn M. de Luna, *Collecting Food, Cultivating People: Subsistence and Society in Central Africa* (New Haven, Conn.: Yale University Press, 2016).

Richard Miles, *Carthage Must be Destroyed: The Rise and Fall of an Ancient Civilization* (New York: Viking, 2011).

Ralph A. Austen, *Trans-Saharan Africa in World History* (Oxford, Eng.: Oxford University Press, 2010).

Edward A. Alpers, *The Indian Ocean in World History* (New York: Oxford University Press, 2014).
[focus the book review on Africa & the Indian Ocean, which is a key part of this book.]

Ousmane Oumar Kane, *Beyond Timbuktu: An Intellectual History of Muslim West Africa* (Cambridge, Mass.: Harvard University Press, 2016).

Toby Green, *The Rise of the Trans-Atlantic Slave Trade in Western Africa, 1300-1589* (Cambridge, Eng.: Cambridge University Press, 2012).

Prita Meier, *Swahili Port Cities: The Architecture of Elsewhere* (Bloomington, Ind.: Indiana University Press, 2016).

Sean Stilwell, *Slavery and Slaving in African History* (Cambridge: Cambridge University Press, 2014).

Herbert S. Klein, *The Atlantic Slave Trade* 2nd ed. (Cambridge, Eng.: Cambridge University Press, 2010).

Richard Elphick, *Kraal and Castle: Khoikhoi and the Founding of White South Africa* (New Haven: Yale University Press, 1977).

Roquinaldo Ferreira, *Cross-Cultural Exchange in the Atlantic World: Angola and Brazil during the Era of the Slave Trade* (Cambridge, UK: Cambridge University Press, 2012).

Paul E. Lovejoy, *Transformations in Slavery: A History of Slavery in Africa* 3rd ed. (Cambridge, Eng.: Cambridge University Press, 2011).

Elizabeth A. Eldredge, *The Creation of the Zulu Kingdom, 1815-1828: War, Shaka, and the Consolidation of Power* (Cambridge, Eng.: Cambridge University Press, 2014).

Giacomo Macola, *The Gun in Central Africa: A History of Technology and Politics* (Athens, Oh.: Ohio University Press, 2016).

- Clifton C. Crais and Pamela Scully, *Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography* (Princeton: Princeton University Press, 2009).
- Sarah Abrevaya Stein, *Plumes: Ostrich Feathers, Jews, and a Lost World of Global Commerce* (New Haven, Conn.: Yale University Press, 2008).
- George E. Brooks, *Eurafricans in Western Africa: Commerce, Social Status, Gender, and Religious Observance from the Sixteenth to the Eighteenth Century* (Athens, Oh.: Ohio University Press, 2003).
- Pedro Machado, *Ocean of Trade: South Asian Merchants, Africa and the Indian Ocean, c. 1750-1850* (Cambridge, Eng.: Cambridge University Press, 2014).
- Julia Clancy-Smith, *Mediterraneans: North Africa and Europe in an Age of Migration, c. 1800-1900* (Berkeley, Calif.: University of California Press, 2011).
- Fahad Ahmad Bishara, *A Sea of Debt: Law and Economic Life in the Western Indian Ocean, 1780-1950* (Cambridge, U.K.: Cambridge University Press, 2017).
- Wayne Dooling, *Slavery, Emancipation, and Colonial Rule in South Africa* (Athens, Oh.: Ohio University Press, 2007).
- John Edwin Mason, *Social Death and Resurrection: Slavery and Emancipation in South Africa* (Charlottesville, Va.: University of Virginia Press, 2003).
- Jeremy Prestholdt, *Domesticating the World: African Consumerism and the Genealogies of Globalization* (Berkeley, Calif.: University of California Press, 2008).
- Chouki el Hamel, *Black Morocco: A History of Slavery, Race, and Islam* (Cambridge, Eng.: Cambridge University Press, 2013).
- Richard Hull, *Jews and Judaism in African History* (Princeton, N.J.: Markus Wiener, 2009).
- Kelly M. Duke Bryant, *Education as Politics: Colonial Schooling and Political Debate in Senegal, 1850s-1914* (Madison, Wisc.: University of Wisconsin Press, 2015).
- Matthew S. Hopper, *Slaves of One Master: Globalization and Slavery in Arabia in the Age of Empire* (New Haven, Conn.: Yale University Press, 2015).
- Kristin Mann, *Slavery and the Birth of an African City: Lagos, 1760-1900* (Bloomington, Ind.: Indiana University Press, 2007).
- Michelle R. Moyd, *Violent Intermediaries: African Soldiers, Conquest, and Everyday Colonialism in German East Africa* (Athens, Oh.: Ohio University Press, 2014).
- Isabel Hofmeyr, *Gandhi's Printing Press: Experiments in Slow Reading* (Cambridge, Mass.: Harvard University Press, 2013). [Gandhi and his publications in South Africa]
- Charles Van Onselen, *New Babylon, New Nineveh: Everyday Life on the Witwatersrand* (Johannesburg: Jonathan Ball Publishers, 2001). Available online as a PDF.
- William H. Worger, *South Africa's City of Diamonds: Mine Workers and Monopoly Capitalism in Kimberley, 1867-1895* (New Haven: Yale University Press, 1987).
- Charles Van Onselen, *Chibaro: African Mine Labour in Southern Rhodesia, 1900-1933* (London: Pluto Press, 1976).
- Richard Roberts, *Litigants and Households: African Disputes and Colonial Courts in the French Soudan, 1895-1912* (Portsmouth, N.H.: Heinemann, 2005).
- Mahmood Mamdani, *Define and Rule: Native as Political Identity* (Cambridge, Mass.: Harvard University Press, 2012). [A theory of colonial rule]
- Luise White, *The Comforts of Home: Prostitution in Colonial Nairobi* (Chicago: University of Chicago Press, 1990).

- Elke Stockreiter, *Islamic Law, Gender and Social Change in Post-Abolition Zanzibar* (Cambridge, Eng.: Cambridge University Press, 2015).
- Robert Trent Vinson, *The Americans are Coming! Dreams of African American Liberation in Segregationist South Africa* (Athens, Oh.: Ohio University Press, 2012).
- Abosedo A. George, *Making Modern Girls: A History of Girlhood, Labor, and Social Development in Colonial Lagos* (Athens, Oh.: Ohio University Press, 2014).
- Iris Berger, *Women in Twentieth-Century Africa* (Cambridge: Cambridge University Press, 2016).
- Todd Cleveland, *Diamonds in the Rough: Corporate Paternalism and African Professionalism on the Mines of Colonial Angola, 1917–1975* (Athens, Oh.: Ohio University Press, 2015).
- Judith Scheele, *Smugglers and Saints of the Sahara: Regional Connectivity in the Twentieth Century* (Cambridge, Eng.: Cambridge University Press, 2012).
- Nancy Joy Jacobs, *Environment, Power, and Injustice: A South African History* (Cambridge, Eng.: Cambridge University Press, 2003).
- Marissa J. Moorman, *Intonations: A Social History of Music and Nation in Luanda, Angola, from 1945 to Recent Times* (Athens, Oh.: Ohio University Press, 2008).
- T. Dunbar Moodie, *Going for Gold: Men, Mines, and Migration* (Berkeley: University of California Press, 1994). [About the lives of mine laborers in South Africa.]
- Belinda Bozzoli, *Women of Phokeng: Consciousness, Life Strategy, and Migrancy in South Africa, 1900-1983* (Portsmouth, N.H.: Heinemann, 1991).
- Gary Kynoch, *We are Fighting the World: A History of the Marashea Gangs in South Africa, 1947-1999* (Athens, Oh.: Ohio University Press, 2005).
- James McCann, *The Historical Ecology of Malaria in Ethiopia: Depositing the Spirits* (Athens, Oh.: Ohio University Press, 2015).
- Derek R. Peterson, *Ethnic Patriotism and the East African Revival: A History of Dissent, c. 1935-1972* (Cambridge, Eng.: Cambridge University Press, 2012).
- Thaddeus Sunseri, *Wielding the Ax: State Forestry and Social Conflict in Tanzania, 1820-2000* (Athens, Oh.: Ohio University Press, 2009).
- Felicitas Becker, *Becoming Muslim in Mainland Tanzania, 1890-2000* (London: Oxford University Press for the British Academy, 2008).
- Sana Aiyar, *Indians in Kenya: The Politics of Diaspora* (Cambridge, Mass.: Harvard University Press, 2015).
- Saul Dubow, *Apartheid, 1948-1994* (Oxford, UK: Oxford University Press, 2014).
- Susanne M. Klausen, *Abortion under Apartheid: Nationalism, Sexuality, and Women's Reproductive Rights in South Africa* (New York: Oxford University Press, 2015).
- Martin Evans, *Algeria: France's Undeclared War* (New York: Oxford University Press, 2012).
- Allen F. Isaacman and Barbara Isaacman, *Dams, Displacement, and the Delusion of Development: Cahora Bassa and Its Legacies in Mozambique, 1965-2007* (Athens, Ohio: Ohio University Press, 2013).
- Gregory Mann, *From Empires to NGOs in the West African Sahel: The Road to Nongovernmentality* (Cambridge, Eng.: Cambridge University Press, 2015)
- Jennifer Hart, *Ghana on the Go: African Mobility in the Age of Motor Transportation* (Bloomington, Ind.: Indiana University Press, 2016).
- David M. Anderson, *Histories of the Hanged: The Dirty War in Kenya and the End of Empire* (New York: W. W. Norton, 2005).

- Daniel Branch, *Defeating Mau Mau, Creating Kenya: Counterinsurgency, Civil War, and Decolonization* (Cambridge, Eng.: Cambridge University Press, 2009).
- James R. Brennan, *Taifa: Making Nation and Race in Urban Tanzania* (Athens, Oh.: Ohio University Press, 2012).
- Melissa Graboyes, *The Experiment Must Continue: Medical Research and Ethics in East Africa, 1940-2014* (Athens, Oh.: Ohio University Press, 2015).
- Jonathon Glassman, *War of Words, War of Stones: Racial Thought and Violence in Colonial Zanzibar* (Bloomington, Ind.: Indiana University Press, 2011).
- Lynn M. Thomas, *Politics of the Womb: Women, Reproduction, and the State in Kenya* (Berkeley: University of California Press, 2003).
- Kenda Mutongi, *Worries of the Heart: Widows, Family, and Community in Kenya* (Chicago: University of Chicago Press, 2007).
- Marc Epprecht, *Hungochani: The History of a Dissident Sexuality in Southern Africa* (Montreal: McGill-Queen's University Press, 2004).
- Emmanuel Gerard and Bruce Kuklick, *Death in the Congo: Murdering Patrice Lumumba* (Cambridge, Mass.: Harvard University Press, 2015).
- Priya Lal, *African Socialism in Postcolonial Tanzania: Between the Village and the World* (Cambridge, Eng.: Cambridge University Press, 2015).
- Alicia C. Decker, *In Idi Amin's Shadow: Women, Gender, and Militarism in Uganda* (Athens, Oh.: Ohio University Press, 2014).
- Daniel R. Magaziner, *The Law and the Prophets: Black Consciousness in South Africa, 1968-1977* (Athens, Oh.: Ohio University Press, 2010).
- Daniel R. Magaziner, *The Art of Life in South Africa* (Athens, Oh.: Ohio University Press, 2016). [about an art school in apartheid South Africa]
- Jamie Monson, *Africa's Freedom Railway: How a Chinese Development Project Changed Lives and Livelihoods in Tanzania* (Bloomington, Ind.: Indiana University Press, 2009).
- Andrew Ivaska, *Cultured States: Youth, Gender and Modern Style in 1960s Dar es Salaam* (Durham, N.C.: Duke University Press, 2011).
- Ishmael Beah, *A Long Way Gone: Memoirs of a Boy Soldier* (New York: Farrar, Straus and Giroux, 2007).
- Mark Hunter, *Love in the Time of AIDS: Inequality, Gender, and Rights in South Africa* (Bloomington, Ind.: Indiana University Press, 2010).
- Cherryl Walker, *Landmarked: Land Claims and Land Restitution in South Africa* (Athens, Oh.: Ohio University Press, 2008).
- Garth Myers, *Urban Environments in Africa: A Critical Analysis of Environmental Politics* (Bristol: Policy Press, 2016).
- Julie Livingston, *Improvising Medicine: An African Oncology Ward in an Emerging Cancer Epidemic* (Durham, N.C.: Duke University Press, 2012).
- Jennifer Cole, *Sex and Salvation: Imagining the Future in Madagascar* (Chicago: University of Chicago Press, 2010).
- Charles Didier Gondola, *Tropical Cowboys: Westerns, Violence, and Masculinity in Kinshasa* (Bloomington, Ind.: Indiana University Press, 2016).

African Art *Option* for Project Write-up (analysis of *five* of your favorite works of African art after visiting some major collections in person and/or online—visiting the Baltimore Museum of Art in person is mandatory and you should have a good excuse for not visiting in person the National Museum of African Art in DC). Your five favorite works of art for this assignment *must* be in these major collections:

- Baltimore Museum of Art (Baltimore)
- National Museum of African Art (Washington, D.C.)
- Virginia Museum of Fine Art (Richmond)
- Penn Museum (Philadelphia, University of Pennsylvania)
- The Metropolitan Museum of Art (New York)
- Brooklyn Museum of Art (New York)
- Newark Museum (Newark, NJ)
- Museum of Fine Arts (Boston)
- Harvard Art Museums, including Peabody Museum (Boston, Cambridge)
- Musée des Beaux Arts (Montréal)
- Cleveland Art Museum (Cleveland)
- Indiana University Art Museum (Bloomington)
- Indianapolis Museum of Art (Indianapolis—probably the best installation in the world)
- Detroit Institute of Arts (Detroit)
- Art Institute of Chicago (Chicago)
- The Field Museum (Chicago)
- Chazan Museum of Art (Madison, University of Wisconsin)
- Minneapolis Institute of Arts (Minneapolis)
- Nelson-Atkins Museum of Art (Kansas City)
- High Museum (Atlanta)
- Museum of Fine Arts (Houston)
- Samuel P. Harn Museum of Art (Gainesville)
- Menil Collection (Houston)
- Dallas Museum of Art (Dallas)
- New Orleans Museum of Art (New Orleans)
- De Young Museum (San Francisco)
- UCLA Fowler Museum (Los Angeles)
- Seattle Art Museum (Seattle—one of the best for installation)
- British Museum (London)
- Louvre (Paris)
- Musée Dapper (Paris)
- Musée Quay Branly (Paris)
- Neues Museum (Berlin)
- Ethnological Museum (Berlin)
- Any *art* Museum on the African Continent

Congo Kinshasa Films *Option for Project Write-up (watch four of the films below and write-up one essay discussing and analyzing them together)*

- Viva Riva! (2010). 1h38m. (*sex and violence*). Available on Amazon video, iTunes, YouTube, Google Play; inexpensive. Gangster film. At least three parties vie in the city of Kinshasa over a truckload of gasoline stolen from neighboring Angola.
- Kinshasa Symphony (2010). 1h35m. Available on Amazon video; expensive.
- Cemetery State (2010). 1h10m. MSEL may have or procure this.
- Kinshasa Kids (2013). 1h25m. Watch for free at movienewhd.com.
- Félicité (2017). 2h3m. MSEL may have or procure this.
- Congo in Four Acts. 1h12m. Available for rent on Vimeo.com. \$2.99.

Tanzania Films *Option for Project Write-up (watch four of the films below and write-up one essay discussing and analyzing them together)*

- Siri ya Mtungi (2013). *Television series; watch several series free at <http://www.siriyamtungi.com>* (watching four episodes of this series counts as one film)
- Dogo Masai (2014). 1h50m. MSEL may have or procure this.
- Samaki Mchangani (2014) 30m. *Watch on vimeo.com for free* & Shoeshine (2013). 24m. *Free viewing at afrolandtv.com* (these two shorts count as one film).
- Dar Noir (2015). 1h54m. \$3.99 rental on afrolandtv.com.
- Homecoming (2016). 1h30m. MSEL may have or procure this.

Reference Books on African History (available on reserve at MSEL).

You may consult these general histories of Africa if you want more general background information about a period, region, or topic of African history. If you want to read more but don't know which one to read, ask the professor what might be best given your specific interests.

- Trevor R. Getz, *Cosmopolitan Africa, c. 1700-1875* (New York: Oxford University Press, 2013). A short history of precolonial Africa with an emphasis on Africa's international connections.
- Richard Reid, *A History of Modern Africa: 1800 to the Present* 2nd ed. (Oxford, Eng.: Wiley-Blackwell, 2012). A general textbook of African history from 1800, covering the 19th and 20th centuries.
- Eric Gilbert and Jonathan T. Reynolds, *Africa in World History: From Prehistory to the Present* 3rd ed. (Upper Saddle River, N.Y.: Pearson Prentice Hall, 2012). A general textbook of African history from the earliest times to the present.
- Dennis Laumann, *Colonial Africa, 1884-1994* (New York: Oxford University Press, 2013). A short textbook on the colonial and early postcolonial history of Africa.
- Jonathan T. Reynolds, *Sovereignty and Struggle: Africa and Africans in the Era of the Cold War, 1945-1994* (New York: Oxford University Press, 2015). A short textbook on the history of Africa since the second world war, the most recent times.
- Paul Nugent, *Africa Since Independence: A Comparative History* 2nd ed. (London: Palgrave Macmillan, 2012). A history of Africa since about 1960 to the present; covers the first 50 years of African independence.

- John Parker and Richard Reid, eds., *The Oxford Handbook of Modern African History* (New York: Oxford University Press, 2013). This reference text has chapters organized by broad theme. It is not a comprehensive, chronological book, but the essays on themes are generally excellent.
- Ralph A. Austen, *Trans-Saharan Africa in World History* (Oxford, Eng.: Oxford University Press, 2010). A short textbook on the history of the Sahara region and its surroundings.
- John Parker and Richard Rathbone, *African History: A Very Short Introduction* (New York: Oxford University Press, 2007). A very, very short and easy to read overview of African history to the present.