

PIER M. LARSON

July 2015

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Education

Ph.D., History, University of Wisconsin—Madison, 1992.

M.A., History, University of Wisconsin—Madison, 1987.

B.A., History, University of Minnesota—Twin Cities, 1985.

Employment

Professor, Department of History, The Johns Hopkins University, 2008-present.

Vice Dean for Humanities and Social Sciences, Zanvyl Krieger School of the Arts and Sciences, The Johns Hopkins University, 2013-15.

Program Chair, Master of Liberal Arts Program, Advanced Academic Programs, Zanvyl Krieger School of the Arts and Sciences, The Johns Hopkins University, 2015-present.

Director, International Studies Program, Zanvyl Krieger School of the Arts and Sciences, The Johns Hopkins University, 2013-14.

Visiting Professor, Institut d'Études Politiques de Madagascar, Antananarivo, 2012-present.

Associate Professor, Department of History, The Johns Hopkins University, 2003-2008.

Assistant Professor, Department of History, The Johns Hopkins University, 1998-2003.

Assistant Professor, Department of History, The Pennsylvania State University, University Park Campus, 1994-1998.

Visiting Assistant Professor, Department of History, Stanford University, 1993-1994.

Publications

Books

Ocean of Letters: Language and Creolization in an Indian Ocean Diaspora. (Cambridge: Cambridge University Press, 2009) xx + 378p. Critical Perspectives on Empire Series. *Winner: 2010 Wesley-Logan Book Prize in African Diaspora History, American Historical Association. Finalist: 2010 Melville Herskovits Book Prize for African*

Studies, African Studies Association of the U.S.

Ratsitanina's Gift: A Tale of Malagasy Ancestors and Language in Mauritius. (Réduit: University of Mauritius Press, 2009) vii + 63p. Centre for Research on Slavery and Indenture Series.

History and Memory in the Age of Enslavement: Becoming Merina in Highland Madagascar, 1770-1822. (Portsmouth: Heinemann; Oxford, U.K.: James Currey; Cape Town, South Africa: David Philip, 2000) xxxii + 414p. Social History of Africa Series.

Reading, Writing, and Arithmetic in an African Kingdom (Madagascar) & The Corrollers: An Indian Ocean Family (France, Madagascar, Mauritius, Réunion, South Asia), Book manuscripts in preparation.

Journal Articles
& Book Chapters

"Africa in the Early Modern Era," in The Cambridge History of the World, Cambridge University Press, edited by Jerry Bentley and Sanjay Subramanyam, forthcoming.

"Literacy and Power in Madagascar," Journal of African History, in press.

"Slaving in Africa," in The Princeton Companion to Atlantic History, edited by Joseph C. Miller (Princeton: Princeton University Press, 2015), 425-429.

"African Slave Trades in Global Perspective," in The Oxford Handbook of Modern African History, edited by Richard Reid and John Parker (Oxford, UK: Oxford University Press, 2013), 56-76.

"La rue coloniale: Ratsitanina et la créolité dans l'océan Indien," in Henri Médard, Marie-Laure Derat, Thomas Vernet and Marie Pierre Ballarin, eds., Traites et esclavages en Afrique Orientale et dans l'océan Indien (Paris: Karthala, 2013), 441-460.

"Fragments of an Indian Ocean Life: Aristide Corroller between Islands and Empires," Journal of Social History, Volume 45, Number 2 (Winter 2011), 366-389.

"Promiscuous Translation: Working the Word at Antananarivo," in The Power of Doubt: Essays in Honor of David Henige, edited by Paul S. Landau (Madison, Wisconsin.: Parallel Press, 2011), 89-111.

"Horrid Journeying: Narratives of Enslavement and the Global African Diaspora," Journal of World History Volume 19, Number 4 (December 2008), 431-464.

"The Vernacular Life of the Street: Ratsitanina and Indian Ocean Créolité," Slavery and Abolition Volume 29, Number 3 (September 2008), 327-359.

"Enslaved Malagasy and *Le Travail de la Parole* at the Pre-Revolutionary Mascarenes," Journal of African History, Volume 48, Number 3 (November 2007), 457-479.

"African Diasporas and the Atlantic," in Jorge Cañizares-Esguerra and Erik R. Seeman, eds., The Atlantic in Global History, 1500-2000 (Upper Saddle River, N.J.: Prentice Hall, 2007), 129-147.

"Malagasy at the Mascarenes: Publishing in a Servile Vernacular before the French Revolution," Comparative Studies in Society and History Volume 49, Number 3 (July 2007), 582-610.

"Colonies Lost: God, Hunger, and Conflict in Anosy (Madagascar) to 1674," Comparative Studies of South Asia, Africa and the Middle East, Volume 27, Number 2, (2007), 345-366.

"La diaspora malgache aux Mascareignes (XVIII^e et XIX^e siècles): notes sur la démographie et la langue," Revue Historique de l'Océan Indien Volume 1 (2005), 143-155.

"Larceny in Madagascar and Beyond," Slavery and Abolition Volume 24, Number 1 (April 2003), 153-172.

"The Origins of Malagasy Arriving at Mauritius and Réunion, 1770-1820: Expanding the History of Mascarene Slavery," in Vijaya Teelock and Edward Alpers, eds., History, Memory and Identity (Port Louis, Mauritius: University of Mauritius, 2001), 195-236.

"The Route of the Slave from Highland Madagascar to the Mascarenes: Commercial Organization, 1770-1820," in Ignace Rakoto and Eugène Mangalaza, eds., La route des esclaves: système servile et traite dans l'est malgache (Paris: L'Harmattan, 2001), 119-180.

"Austronesian Mortuary Ritual in History: Transformations of Secondary Burial (*Famadihana*) in Highland Madagascar," Ethnohistory Volume 48, Number 1-2 (Winter-Spring 2001), 123-155.

"A Cultural Politics of Bedchamber Construction and Progressive Dining in Antananarivo: Ritual Inversions During the Fandroana of 1817," in Karen Middleton, ed., Ancestors, Power and History in Madagascar (Leiden: Brill, 1999), 37-70.

"Reconsidering Trauma, Identity, and the African Diaspora: Enslavement and Historical Memory in Nineteenth-Century Highland Madagascar," William and Mary Quarterly 3d Series, Volume 56, Number 2 (April 1999), 335-62.

"'Capacities and Modes of Thinking': Intellectual Engagements and Subaltern Hegemony in the Early History of Malagasy Christianity," The American Historical Review Volume 102, Number 4 (October 1997), 969-1002.

"A Census of Slaves Exported from Central Madagascar to the Mascarenes Between 1769 and 1820," in Rakoto Ignace, ed., L'esclavage à Madagascar: aspects historiques et résurgences contemporaines (Antananarivo: Institut de Civilisations, Musée d'Art et d'Archéologie, 1997), 131-145.

"A Cultural Politics of Bedchamber Construction and Progressive Dining in Antananarivo: Ritual Inversions During the Fandroana of 1817," Journal of Religion in Africa Volume 27, Number 3 (August 1997), 239-269.

"Desperately Seeking 'the Merina' (Central Madagascar): Reading Ethnonyms and their Semantic Fields in African Identity Histories," Journal of Southern African Studies Volume 22, Number 4 (December 1996), 541-560.

"Multiple Narratives, Gendered Voices: Remembering the Past in Highland Central Madagascar," The International Journal of African Historical Studies Volume 28, No. 2 (1995), 295-325.

Book Reviews

Shihan de Silva Jayasuriya, African Identity in Asia: Cultural Effects of Forced Migration (Princeton, N.J.: Markus Wiener Publishers, 2008) in American Historical Review, Vol. 114, No. 3 (June 2010), 820-821.

Solofo Randrianja and Stephen Ellis, Madagascar: A Short History (London: Hurst & Company, 2009) in Journal of African History, Vol. 51, No. 1 (2010), 120-122.

Gwyn Campbell, An Economic History of Imperial Madagascar, 1750-1895: The Rise and Fall of an Island Empire (Cambridge, Eng.: Cambridge University Press, 2005), in American Historical Review, Vol. 111, No. 5 (December 2006), 1644-1645.

Megan Vaughan, Creating the Creole Island: Slavery in Eighteenth-Century Mauritius (Durham, N.C.: Duke University Press, 2005) in Journal of Southern African Studies, Volume 32, Number 4 (December 2006), 839-840.

John Edwin Mason, Social Death and Resurrection: Slavery and Emancipation in South Africa (Charlottesville, Va.: University of Virginia Press, 2003) in American Historical Review, Volume 110, Number 1 (February 2005), 266-267.

Michael Lambek, The Weight of the Past: Living with History in Mahajanga, Madagascar (New York: Palgrave Macmillan, 2002) [review is entitled "Interpreting Sakalava Historical Consciousness"] in Journal of Southern African Studies Volume 30, Number 1 (March 2004), 199-200.

Richard Allen, Slaves, Freedmen, and Indentured Laborers in Colonial Mauritius (Cambridge: Cambridge University Press, 1999) in Journal of Economic History Volume 61, Number 1 (March 2001), 215-217.

Catherine Coquery-Vidrovitch, Les Africaines: histoire des femmes d'Afrique noire du XIX^e au XX^e (Paris: Editions Desjonquères, 1994) in The International Journal of African Historical Studies Volume 29, Number 1 (1996), 181-183.

Encyclopedia Entries

"Andrianampoinimerina," in John Middleton, ed., The Encyclopedia of Africa South of the Sahara (New York: Charles Scribner's Sons, 1997), Volume 1, p. 32.

"Radama I," in John Middleton, ed., The Encyclopedia of Africa South of the Sahara (New York: Charles Scribner's Sons, 1997), Volume 3, p. 550.

"Ranavalona I," "Rasoherina," and "Ranavalona III," Dictionary of African Biography (New York: Oxford University Press, 2011).

Grant Funding

Principal Investigator, Department of Education, Title VI grant for Foreign Language Areas Studies (FLAS) fellowships, Johns Hopkins University, 2014-2018, grant number P015B140079, \$960,000.

Principal Investigator, Andrew W. Mellon Foundation grant titled "Bridging the Arts and Humanities at Johns Hopkins," in support of the creation of a humanities music major, 2014-2015, \$1,200,000.

Awards & Fellowships

2010 Wesley-Logan Book Prize in African Diaspora History, The American Historical Association, for Ocean of Letters: Language and Creolization in an Indian Ocean Diaspora (Cambridge University Press, 2009).

Finalist for the 2010 Melville Herskovits book prize in all disciplines of African Studies, The African Studies Association of the U.S.

The Johns Hopkins University, Krieger School of Arts and Sciences, Kenan Grant for innovative teaching, Academic Year 2004-2005. \$2,000.

The Johns Hopkins University, Krieger School of Arts and Sciences, Dean's Summer Incentive Grant, Summer 2004. \$3,000.

Charles A. Ryskamp Research Fellowship, American Council of Learned Societies, 2002-2003 Competition, employed in 2003-2006. \$75,833.

National Endowment for the Humanities, Division of Research, Fellowship for University Teachers, Academic Year 2003-2004. \$40,000.

The Johns Hopkins University, Krieger School of Arts and Sciences, Dean's Summer Incentive Grant, Summer 2000. \$4,000.

The Johns Hopkins University, Krieger School of Arts and Sciences,

Dean's Summer Incentive Grant, Summer 1999. \$3,500.

The Johns Hopkins University, Kenan Grant for innovative teaching, Krieger School of Arts and Sciences, Fall 1999. \$3,000.

The Johns Hopkins University, Krieger School of Arts and Sciences, Summer Research Grant, Summer 1998. \$3,000.

The Pennsylvania State University, College of Liberal Arts, Research and Graduate Studies Office, research assistance and travel, Fall 1997. \$7,000.

The Pennsylvania State University, History Department, Research Assistance, Fall 1995. \$5,352.

The Pennsylvania State University, College of Liberal Arts, Research and Graduate Studies Office, small funds & course release for book manuscript preparation. \$2,500.

Social Science Research Council, Postdoctoral Research Fellowship, 1992-1993. \$15,000.

Mellon Fellowship in the Humanities, Andrew W. Mellon Foundation, 1990-1991. \$9,000.

Social Science Research Council, International Doctoral Dissertation Research Fellowship, 1990. \$12,000.

Fulbright-Hays Doctoral Dissertation Research Grant, 1989. \$12,000.

Scandinavian-American Foundation Dissertation Research Grant, 1988-1989. \$8,000.

Mellon Fellowship in the Humanities, 1985-1988. \$8,000/yr.

Conferences Organized

History Department Futures Seminar, Johns Hopkins University, 2-3 December 2010. An initiative of the Arts & Sciences Dean's Office, the Futures seminar is a set of panels considering the future of the historical discipline and the place of the Johns Hopkins History Department in it. Panels contain a mixture of invited external faculty and Johns Hopkins faculty from the history department and other departments.

"Africa and the Early Modern," a two-day workshop of some twenty historians of Africa and beyond to reflect on how the perspectives from fields such as early modern European history, Atlantic history, Mediterranean history, and Indian Ocean history are reshaping African history before the mid-nineteenth century. The Johns Hopkins University, 6-7 March 2009. Conference funded by the National Endowment for the Humanities and the Omohundro Institute of Early American History and Culture, together with departments and programs at the Johns Hopkins University.

Editorships & Scholarly Memberships

Editorial Board, *Indian Ocean Studies* book series, Ohio University Press.

Editorial Board, *Africa and the Indian Ocean World*, a peer-reviewed online journal published by the African Studies Center, University of California, Los Angeles.

Editorial Board (comité scientifique) of *Afriques: Débats, méthodes et terrains d'histoire*, an international historical journal privileging Africa to the 19th century, published by the Centre d'études des mondes africains (CEMAf) of the CNRS (Centre national de la recherche scientifique), Paris, France.

Editorial Board of *Revue Historique de l'Océan Indien*, an historical journal of the Indian Ocean published in La Réunion by the Association Historique Internationale de l'Océan Indien. It appears twice yearly.

Editorial Board of *Kabaro: Revue Internationale des Sciences de l'Homme et des Sociétés*, an international bilingual (French/English) scholarly journal of Indian Ocean studies published by the Université de La Réunion (France) and L'Harmattan (Paris).

Associated Member, Centre d'Etudes et de Recherches sur les Sociétés de l'Océan Indien (CERSOI), Université Aix-Marseille, Aix-en-Provence, France.

Member, Acquisitions Committee for the Arts of Africa, Oceania, and the Americas, Baltimore Museum of Art, 2010-2012.

Member, Advisory Panel for the Reinstallation and Reinterpretation of the African collection of the Baltimore Museum of Art, 2008-2015.

Editorial Board of *Journal of Natal and Zulu History*, an historical journal, now dedicated to the history of Southeastern Africa and the Indian Ocean, published by the University of Natal, Durban, South Africa (the journal anticipates effecting a formal name change to indicate its broader geographical domain), 1994-2000.

Manuscript/Grant Reviews Provided

Journals (articles)

Canadian Journal of African History, American Historical Review, Journal of Religious History, William and Mary Quarterly, Journal of World History, Cultural and Social History, Journal of African History, International Journal of African Historical Studies [multiple times], Canadian Journal of African Studies, African Studies Review [multiple times], The Historian (USF), Gender & History, Comparative Studies in Society and History [multiple times], American Anthropologist,

	Journal of Women's History
Presses (books)	Brill, Cambridge University Press, HarperCollins, Harvard University Press, Heinemann, Indiana University Press, Ohio University Press, Oxford University Press, Palgrave Macmillan, Routledge, Sage Publications, Stanford University Press, University of California Press, University of Chicago Press, Yale University Press
Grant Applications	California Polytechnic State University (Cal Poly), Faculty Research Fellowship, February 2008. Swiss National Science Foundation, June 2007. City University of New York, History Research Committee, March 2007. National Endowment for the Arts, May 2004. National Endowment for the Humanities collaborative grant, Division of Research Programs, November 2001. Social Sciences and Humanities Research Council of Canada, 1999. New York University, Graduate School of Arts & Sciences, Spring 1999. The Pennsylvania State University, College of Liberal Arts, Research and Graduate Studies Office, several proposals 1994-98.
Tenure & Promotion Reviews/Letters	Multiple dossiers for promotion to Associate Professor with Tenure and for promotion from Associate Professor with tenure to Full Professor.
Invited Lectures and Academic Roles	Speaker: Roundtable on "Future Directions in Indian Ocean Studies" at the conference "Cosmopolitan Currents in the Indian Ocean: New Conceptual Models for Studying Cultural Integration and Change," New York University, Abu Dhabi, UAE, 14-17 March 2015 (roundtable, 17 March). Paper: "Antananarivo: Portrait of an Indian Ocean Slaving State," at "New Perspectives on Slavery in the African World: A Historical Conference," Advanced Research Collaborative and the Ph.D. Program in History, The Graduate Center, City University of New York (CUNY), 6 March 2015. Keynote Address: "Fragments of an Indian Ocean Life: Aristide Corroller between Islands and Empires," at the conference "Metamorphosis: Transformations of Borders, Identity, and Place," Department of History, University of Maryland, College Park, 27 February 2015.

Lecture: "Literacy and Power in Madagascar: Reading, Writing, Arithmetic and the 'Literary Bundle' in the Nineteenth Century," Department of History, World History Seminar, Massachusetts Institute of Technology, Boston, 14 November 2014.

Lecture: "The Corroller Family, French Empire, and the Boundaries of African and Oceanic History," African Studies Center Seminar, Indiana University, Bloomington, 16 April 2014.

Paper: "Literacy and Power in Madagascar," Special joint seminar of The Wits Institute for Social and Economic Research and The Center for Indian Studies in Africa, University of the Witwatersrand, Johannesburg, 12 August 2013.

Discussant: for a panel titled "Urban and Rural Spaces in Colonial and Independent Africa," at a conference titled "Migration and Sociopolitical Mobility in Africa and the African Diasporas, an International Conference Honoring Edward A. Alpers," Department of History, University of California, Los Angeles, 11-12 April 2013.

Paper: "Fragments of an Indian Ocean Life: Aristide Corroller between Islands and Empires," in the seminar series titled "Slavery, Memory, and African Diasporas," Department of History, Howard University, Washington, D.C., 27 March 2013.

Lecture: "Pre-Colonial African History," Africa Trainee Course, Foreign Service Institute, U.S. Department of State, Washington, D.C., 25 February 2013.

Lecture: "*Chansons madécasses*, Évariste de Parry, and Maurice Ravel: French Empire, its Connections, and Ideas," Great Books Course, Homewood Campus, Johns Hopkins University, 13 November 2012.

Discussant: "1962/2012: the World After Algerian Independence," Centre Louis Marin, Johns Hopkins University, 2 November 2012.

Paper: "Heterogeneity in the Borderlands," at conference titled "Borderlands: Imperialism, Colonialism, Environment and Culture," Vilnius, Lithuania, 22-23 September 2012.

Talk: "Literacy, Bureaucracy, and Military Dictatorship in Nineteenth-Century Madagascar," Institut d'Études Politiques, Antananarivo, Madagascar, 1 August 2012.

Paper: "Literacy and Power in Madagascar," Languages of Citizenship in Translation: Conversations Across Africa and the Indian Ocean, Cambridge University, Cambridge, U.K., 16-17 March 2012.

Talk: "Les Mascareignes et les Antilles: Deux océans de colonisation française," Séminaire Les mondes de l'océan Indien, Centre d'études des mondes africains, Université de Paris I (Sorbonne), Paris, France, 8 December 2011.

Plenary Session Keynote Lecture: "Fragments of Malagasy History: Aristide Corroller and the Sociology of Knowledge in the Western Indian Ocean," delivered at "Anthropologie Comparative des Sociétés Insulaires de l'Océan Indien Occidental: Terrains et Théories," Laboratoire d'ethnologie et de sociologie comparative (LESC), Centre National de la Recherche Scientifique - Université de Paris Ouest Nanterre La Défense (Maison de l'archéologie et de l'ethnologie), et par le Département de la Recherche et de l'enseignement du musée du quai Branly, Paris, France, 27 April 2011.

Talk: "Fragments of an Indian Ocean Life, Aristide Corroller between Islands and Empires," at a conference titled Slave Trade, Slavery and Transition to Indenture in Mauritius and the Mascarenes, 1715-1840," jointly organized by the Government of Mauritius's Truth and Justice Commission and the University of Paris I (Sorbonne), University of Mauritius, Réduit, Mauritius, 12 April 2011.

Talk: "Ten Myths about Africa, Africans, and African History," delivered to the History Club, The Community College of Baltimore County, Catonsville, Maryland, 1 March 2011.

Paper & Seminar: "Fragments of an Indian Ocean Life, Aristide Corroller between Islands and Empires," The Annenberg Seminar in History, Department of History, The University Pennsylvania, 30 November 2010.

Concluding Comments: "Shadows, Mirrors, 'White Spaces': Thinking Algeria with and beyond the Limits of Francophone Scholarship in North America," Conference sponsored by the Centre Louis Marin, The Johns Hopkins University, 22 October 2010.

Paper: "An Empire of Counting: The Multiple Origins of Imerina's Military Bureaucracy and Personal Identity Registration Systems (c. 1820-1845)," Workshop on the Comparative History of Registration, Saint John's College, Cambridge (UK), 7-10 September 2010, and funded by the British Academy.

Talk: "Sociolinguistics and the Historian of Africa's Indian Ocean Islands," Africa Colloquium on Intersections between the Disciplines, Department of African Studies, Humboldt University, Berlin (Germany), 16 June 2010.

Talk: "A Very Funny School: Youth and the Work of the Word at Antananarivo," University of Kwazulu-Natal, Durban (South Africa), 2 June 2010.

Talk: "La lecture, l'écriture, et les mathématiques dans un royaume de l'Océan Indien: les devoirs de Jeunesse à Madagascar (1820-1850)," in the Faculty-Graduate Seminar on Societies of the Western Indian Ocean (Sociétés de l'Océan Indien Occidental), organized by Faranirina Rajaonah and Dominique Bois, UFR en Géographie, Histoire, Sciences de la Société, Département d'Histoire, Université de

Paris VII (Diderot), Paris, France, 18 March 2010.

Talk: "Fragments of an Indian Ocean Life: Aristide Corroller between Identity and Empire," Musée Quay Branly (to an academic audience assembled primarily from the various campuses of the Université de Paris), Paris, France, 17 June 2009.

Talk: "Fragments of an Indian Ocean Life: Aristide Corroller between Identity and Empire," at the workshop "Marginal Centres: Empire and Biography in the Indian Ocean," Institute of Advanced Study, University of Warwick, Coventry, UK, 11-12 June 2009.

Talk: "Ten Myths about Africa, Africans, and African History," sponsored by the Africa Forum and the Midshipmen African Studies Association of the United States Naval Academy, Annapolis, Maryland, 31 March 2009.

Talk: "Barthélemy Huet de Froberville and Britain's Empire of Letters in the Indian Ocean," Department of History, University of Mauritius, Réduit, Mauritius, 23 January 2009.

Keynote Address: "Barthélemy Huet de Froberville and Britain's Empire of Letters in the Indian Ocean," at conference titled "Print Cultures, Nationalisms, and Publics of the Indian Ocean," University of the Witwatersrand, Johannesburg, South Africa, 15-17 January 2009.

Chair: Presidential Panel, "Historians and Asia: The Missionary Matrix of a Historiographical Revolution," American Historical Association, 123rd Annual Meeting, New York, N.Y., 3 January 2009.

Talk: "On Conducting Historical Research in Africa," panel organized by the Research Division of the American Historical Association, 123rd Annual Meeting, New York, N.Y., 4 January 2009.

Talk & Paper: "Ocean of Letters: Abolition and Literacy in an Indian Ocean Diaspora," at the conference entitled "The Indian Ocean and Arab Slave Trades: Global Connections and Disconnections," Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, 7-8 November 2008.

Paper & Seminar: "Conversation and the Catechism in Seventeenth-Century Madagascar," Department of History, Catholic University, Washington D.C., 15 October 2008.

Paper & Seminar: "The Multilingual Street," African History Group, Departments of History and Anthropology, University of Michigan, Ann Arbor, 18 September 2008.

Talk: "Slavery and Vernacular Literacies in the Indian Ocean," Carleton College (Northfield, MN), 6 May 2008.

Paper: "Malagasy Villages in the Age of Emancipation: Rethinking Language and Creolization in Nineteenth-Century Mauritius," at the conference "Liberated Africans as a Human Legacy of Abolition," University of California, Berkeley, 1-3 May 2008.

Paper and lecture: "The Colonial Street: Ratsitatanina and Mascarene Créolité," one-day workshop on Madagascar, University of Toronto, Department of Anthropology, 5 October 2007.

Panel chair: "Forced Labor Systems: The Realm of the Indian Ocean," at "The Bloody Writing is for ever Torn': Domestic and International Consequences of the First Governmental Efforts to Abolish the Atlantic Slave Trade," Accra, Ghana, 8-12 August 2007, sponsored by the Omohundro Institute of Early American History and Culture in association with the Gilder Lehrman Institute of American History, the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University, the W. E. B. Du Bois Institute for African and African American Research at Harvard University, The Reed Foundation, Inc., UNESCO, and the Wilberforce Institute for the Study of Slavery and Emancipation at the University of Hull.

Lecture: "Emancipation and Créolité in the Indian Ocean: Freed Malagasy Communities in Colonial Mauritius, 1835-1850," Harvard Africa Seminar, Harvard Committee on African Studies, Harvard University, 20 February 2007.

Talk: "Abolition and Emancipation in the Indian Ocean" at Round Table entitled "The Suppression of the Atlantic Slave Trade: A Bicentennial Reexamination, 1807-2007," 121st Annual Meeting of The American Historical Association, Atlanta, 4-7 January 2007.

Lecture: "Créolité and Amnesia: The Erasure of Afro-Malagasy Identity in the Indian Ocean," Third German-American Frontiers of the Humanities Symposium (GAFOH), a joint conference of the Alexander von Humboldt Foundation and the American Philosophical Society, Philadelphia, 12-15 October 2006.

Commenter: Seminar on Current Research in Madagascar, Department of Anthropology, London School of Economics, London, 30 June 2005.

Paper: "The *Tantara* and Popular Historians of the Vakinankaratra: The Art of Historical Memory in Imerina," at "Contemporary Issues in Malagasy Societies," AEGIS (Africa-Europe Group for Interdisciplinary Studies), First European Conference on African Studies, School of Oriental and African Studies, University of London, London, 29 June 2005.

Lecture: "Malagasy and the Work of the Word in the Colonial Mascarenes, 1675-1820," African Seminar, Committee on African Studies, University of Chicago, 26 April 2005.

Lecture: "Early Malagasy Literacy in the Western Indian Ocean," African Studies Program and Department of History, The University of Wisconsin-Madison, 12 March, 2005.

Lecture & Paper: "La diaspora malgache aux Mascareignes: notes sur la démographie et la langue," at the Colloque International d'Histoire de Toamasina-Foulpointe, sponsored by the Université de Toamasina (Madagascar) and the Association Historique Internationale de l'Océan Indien (Réunion), Tamatave & Foulpointe, Madagascar, 10-15 November 2004.

Talk & Paper: "African Diasporas and the Atlantic," at the conference "Beyond the Line: The North and South Atlantics and Global History, 1500-1800," organized by the Department of History, The State University of New York at Buffalo, 16 October 2004.

Lecture: "Madagascar and Mauritius through the Lens of an Execution: Ratsitatanina in Madagascar," Department of History, University of Mauritius, Réduit, Mauritius, 10 June 2004.

Lecture: "Of Conversation and Conversion: Translating the Bible in Highland Madagascar, 1820-1836," Program of African Studies, Northwestern University, 21 April 2003.

Seminar Paper: "Africa and the Black Atlantic: Reflections on African Experiences of Enslavement and Exile," Black Atlantic Seminar, Rutgers University, 27 February 2002.

Discussant, together with David Brion Davis: "Three Worlds Meet: Colonialism, Intercultural Contact, and Cultural Identities in the Americas," Department of History, University of Houston, January 28-29, 2000.

Lecture: "Of Conversation and Conversion: Meetings of Minds in Early Nineteenth-Century Highland Madagascar," Rice University, History Department Seminar, 24 March 2000.

Talk & Paper: "The Route of the Slave from Highland Madagascar to the Mascarenes: Commercial Organization, 1770-1820," Colloque international sur l'esclavage et la traite sur la côte orientale de Madagascar: Les manifestations anciennes et contemporaines, Tamatave, Madagascar, 20-22 September 1999.

Paper: "Royal Power and the Renaissance of Secondary Burial in Highland Madagascar: A Modern History of Famadihana," symposium on Madagascar at the annual meeting of the American Ethnohistorical Association, Minneapolis, 13 November 1998.

Talk & Paper: "Recensement du nombre d'esclaves exportés de l'Imerina vers les Mascareignes entre 1770 et 1820 et analyse des méthodes utilisées pour se les procurer," at "Colloque International sur L'Esclavage," Université d'Antananarivo, Antananarivo, Madagascar, 26 September 1996.

Chair: "Colloque International sur L'Esclavage," Université d'Antananarivo, Antananarivo, Madagascar, 26 September 1996.

Lecture: "Transformations in Labor and Social Relations in a Rural Society: Central Madagascar During the Era of the Export Slave Trade, 1770-1800," Labor History Workshop, The Pennsylvania State University, Department of History, 20 September 1995.

**Presentations, Talks,
Academic Roles
(Self-solicited or
self-organized)**

Roundtable: "Court Politics and Colonial Power in Rwanda, 1896-1931: A Discussion of *Defeat is the Only Bad News* by Alison Des Forges," African Studies Association Annual Convention, Washington, D.C., 18 November 2011.

Paper: "Forms of Inclusion and Exclusion in African Slavery: An Interpretive Essay," 4th European Conference on African Studies, 15-18 June 2011, Uppsala, Sweden.

Concluding Comments: "Shadows, Mirrors, 'White Spaces': Thinking Algeria with and beyond the Limits of Francophone Scholarship in North America," Conference sponsored by the Centre Louis Marin, The Johns Hopkins University, 22 October 2010.

"Writing and Empire: Northwest Madagascar from 1840," Annual Canadian Workshop on Madagascar, University of Toronto (Department of Anthropology), 29-30 January 2009.

"The Continent, the Oceans, and the Early Modern: Doing African History in the Twenty-First Century," presented at "Africa and the Early Modern," a workshop, The Johns Hopkins University, Departments of History and Africana Studies, 6-7 March 2009.

"The Colonial Street: Ratsitanina and Indian Ocean Créolité," panel entitled "Colonialism, Culture and Community in East African Slavery," paper presented at the 51st annual meeting of the African Studies Association, Chicago, 14 November 2008.

"Narratives of Enslavement and the African Diaspora," paper presented on panel entitled "Memories of African Slavery II," 122nd Annual Meeting of the American Historical Association, Washington, D.C., 3-6 January 2008.

"Ocean of Letters: Malagasy Refugees and Letter Writing in the Western Indian Ocean, 1830-1850," paper presented at the 50th annual meeting of the African Studies Association, New York, 18 October 2007.

"Ocean of Letters: Malagasy Refugees and Letter Writing in the Western Indian Ocean, 1830-1850," presented on panel entitled "Expanding the Parameters of the Peregrination," Association for the Study of the Worldwide African Diaspora (ASWAD), Bridgetown, Barbados, 12 October 2007.

"Language and Ethnicity in Post Emancipation Mauritius: Rethinking Identity and Creolization in the Indian Ocean Diaspora," at conference entitled "Community Building and Identity Formation in the African Diaspora," sponsored by the African American Studies Program, Boston University, Boston, 30-31 March 2007.

"Madagascar and the African Diaspora of the Indian Ocean, 1500-1900," presented at the conference "Indian and Pacific Crossings: Perspectives on Globalization and History," sponsored by Edith Cowan University and the Western Australian Museum, Freemantle [Perth], Australia, 12-15 December 2006.

"Ocean of Letters: Madagascar and the African Diaspora," given at The Johns Hopkins All-University Seminar on Africa, Johns Hopkins University, Baltimore, 7 April 2006.

"The Malagasy 'Slave Conspiracy' of 1822 and the Crime of History in Mauritius," delivered at the 48th annual conference of the African Studies Association, Washington, DC, 17-20 November, 2005.

"Reading the Book in Madagascar: Habits of Vernacular Literacy in Imerina, 1820-1840," presented at "The Colonial and Postcolonial Lives of the Book, 1765-2005: Reaching the Margins," University of London, Institute of English Studies, Senate House, Malet Street, London, 3-5 November 2005.

"Missionary Possessives: Schoolchildren, Translation, and Orthography in Highland Madagascar, 1820-1823," at the conference "Re-Writing the Past," 71st Anglo-American Conference of Historians, Institute of Historical Research, School of Advanced Study, University of London, 3-5 July 2002.

"Translating the Word in Highland Madagascar, 1820-1835: An Age of Partnership?" presented at the conference "Cultural Exchange and Transformation in the Indian Ocean World," University of California, Los Angeles, 4-5 April 2002.

"Of Conversations and Conversion in Highland Madagascar," Forum for European Expansion and Global Interaction (FEEGI), The Huntington Library, San Marino, California, 15-16 February 2002.

"Tales of Exile: Meaning in African Narratives of Enslavement," Johns Hopkins University, All-University Seminar on Africa (HAUSA), 26 October 2001.

"Tales of Exile: Meaning in African Narratives of Enslavement," Colloque international sur l'esclavage, la main-d'oeuvre forcée et la révolte en Asie et dans les pays riverains de l'Océan indien, Université d'Avignon, Avignon, France, 4-6 October 2001.

"African Journeys: Placement, Displacement and the African Diaspora," on panel entitled "Refocusing the African Diaspora," 43rd

annual meeting of the African Studies Association, Nashville, TN, November 2000.

"Narrative Bridging: The Art of Popular History in Highland Madagascar," paper, African Seminar, The Johns Hopkins University, 3 November 2000.

"Africa and Africans in the African Diaspora," Annual Meeting of the African Studies Association of the United States, Philadelphia, 13 November 1999.

"Narrative Bridging: The Art of Popular History in Highland Madagascar," Annual Meeting of the African Studies Association of the United States, Chicago, 1 November 1998.

"A History of 'Silence': Memory, Identity, and Enslavement in Central Madagascar," at "More Than Cool Reason," a conference sponsored by the Institute of Early American History and Culture (Williamsburg, VA) and the University of Haifa (Israel), at the University of Haifa, Haifa, Israel, 18-20 January 1998.

"Inheritance of the Ears, Chronicles of Identity: Narrative Creativity and the Meanings of History in Highland Central Madagascar," at panel entitled "History and Cross-Cultural Narration: Negotiating Paradigms of History in Africa, Asia, and Latin America," annual convention of the American Historical Association, Seattle, 8-11 January 1998.

"A History of Silence: Memory, Identity, and Enslavement in Central Madagascar," Presented at "The Atlantic Slave Trade and African/African-American Memory," sponsored by the Committee on African Studies, University of Chicago, Chicago, 23-25 May 1997.

"Capacities and Modes of Thinking: Intellectual Engagements and Subaltern Hegemony in the Early History of Malagasy Christianity," at "Africans Meeting Missionaries: Rethinking Colonial Encounters," University of Minnesota, Minneapolis, 2-3 May 1997.

"Vernacular Ethnicity: Narratives of Identity in Nineteenth-Century Highland Central Madagascar," on panel entitled "Cultural Mediation and Historical Memories: Negotiating Narratives of Ethnicity and Resistance," the 38th annual meeting of the African Studies Association, San Francisco, California, 24-26 November 1996.

"Capacities and Modes of Thinking': Toward a History of the New Fivavahana (Christianity) and Ancestral Power in Highland Madagascar, 1820-1835," on panel entitled "The Living and the Dead: Ancestors and Power in Central Africa and Madagascar," the 37th annual meeting of the African Studies Association, Orlando, Florida, 6 November 1995.

"Moralities of Enslavement: Conflict over the Legitimacy of Slave Making in Central Madagascar, 1785," at panel entitled "Circulations

in Popular, Official, and Commercial Culture," Philadelphia area African Studies Consortium, Third Annual Workshop, University of Pennsylvania, Philadelphia, 6 October 1995.

"Communal Conflict and Social Protest over the Slave Trade in Central Madagascar, 1770-1785," at "France, Southern Africa and the Indian Ocean," the Africa & Indian Ocean Project, University of the Witwatersrand, Johannesburg, South Africa, 5-9 September 1995.

"Social Identity and the Collective Self in Precolonial Africa: Reflections on Early Merina Ethnogenesis in Highland Central Madagascar, 1775-1810," 36th Annual Meeting of the African Studies Association, Toronto, Canada, 6-9 November 1994.

**Chair, Discussant,
Moderator (uninvited,
self-organized,
Hopkins)**

Lecture: "The Decolonization of Africa: History and Issues," to high school participants in the Johns Hopkins University Model United Nations Conference, Baltimore, 9 February 2012.

Chair, panel entitled "Sources algériennes et les nouvelles historiographies des nationalisme algériens et du colonialisme en Algérie," in the conference "Shadows, Mirrors, 'White Spaces': Thinking Algeria with and beyond the Limits of Francophone Scholarship in North America," sponsored by the Centre Louis Marin, The Johns Hopkins University, 22 October 2010.

Panel Moderator, "The Political Economy of Africa Revisited," Institute for Global Studies in Culture, Power and History, The Johns Hopkins University, 19-21 April 2002.

Discussant, "Rethinking Enslavement and Violence in Nineteenth and Early Twentieth Century East Africa," 44th Annual Meeting of the African Studies Association, Houston, 15-18 November 2001.

Discussant, "The Political Economy of Africa Revisited," Institute for Global Studies in Culture, Power, and History, General Seminar, April 2001.

Discussant, "Pairing Empires: Britain and America, 1857-1947," The Johns Hopkins University, November 2000.

Panel Chair, "The Standardization of African Languages: Political Implications," 43rd annual meeting of the African Studies Association, Nashville, November 2000.

Discussant, Global Studies in Culture, Power, and History, General Seminar, November 1998.

Panel Chair, "The Living and the Dead: Ancestors and Power in Central Africa and Madagascar," 37th annual meeting of the African Studies Association, Orlando, Florida, 6 November 1995.

Participation in Seminars & Workshops

Joint UN Department of Political Affairs and Social Science Research Council Conflict Prevention and Peace Forum, Workshop on Madagascar entitled "The 2009 Madagascar Crisis and International Mediation," Desmond Tutu Conference Center, New York, 14 September 2010.

"Envisioning the Future: Creating the Humanities Classroom of the 21st Century," Kellogg Center, Michigan State University, sponsored by H-Net Humanities and Social Sciences Online (participated in workshops and discussions), September 1997.

"Science, Technology, and Islamic Values: Building Ties Into the 21st Century," The Pennsylvania State University, University Park Campus, (hosted & introduced keynote speaker Ali A. Mazrui and moderated questions from the audience after his address), December 1995.

"Paths to the African Past: Methodological Perspectives—Past, Present & Future," The University of Wisconsin—Madison (participated in the deliberations), September 1994.

National Professional Service

Co-chair, Local Arrangements Committee, African Studies Association annual Conference, Baltimore, 21-24 November 2013.

Member, Acquisitions Committee for the Arts of Africa, Asia, and the Pacific Islands, The Baltimore Museum of Art, Baltimore, Maryland, 2010-12.

Member, Graduate Student Prize Committee (best graduate student paper annually), The African Studies Association of the United States, 2009-10.

Member of the 2008 jury for the Frederick Douglass Book Prize, a \$25,000 award for the most outstanding nonfiction book published in English on the subject of slavery and/or abolition and antislavery movements awarded by the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University.

Reader, grading committee for the College Board's Advance Placement examination in World History, Colorado State University, Fort Collins, Colorado, 1-8 June 2008.

Member, Committee on Research Grant Awards (Africa, Asia, and Europe Grants), American Historical Association, 2006-2009 (chair in 2009).

History Section Panels Chair, 42nd Annual meeting of the African Studies Association, Philadelphia, 11-14 November 1999.

University Service

Program Chair, Master of Liberal Arts Program, Advanced Academic Programs, Zanvyl Krieger School of the Arts and Sciences, The Johns Hopkins University, 2015-present.

Vice Dean for the Humanities and Social Sciences, Zanvyl Krieger School of Arts and Sciences, 2013-15.

Member, JHU Health and Health Services Studies Committee, President's Benefits Advisory Committee, The Johns Hopkins University, 2014-15.

Director, International Studies Program, Zanvyl Krieger School of the Arts and Sciences, The Johns Hopkins University, 2013-14.

Member, Dean's Advisory Committee on Budget and Strategic Planning, Zanvyl Krieger School of Arts and Sciences, 2012-2013.

Member, Homewood Academic Council, 2010-11. Appointed by the Academic Council to fill the seat of John Russell-Wood (deceased).

Executive Board Member, The Center for Africana Studies, The Johns Hopkins University, 2003-12.

Fulbright Committee, Academic Advising, The Johns Hopkins University, Fall 2010.

Mellon Foundation Postdoctoral Fellowship Program "Concepts of Diaspora" Inter-Departmental Selection Committee, Krieger School of Arts and Sciences, The Johns Hopkins University, 2008-2010.

Electronic Dissertations Policy Committee, Krieger School of Arts and Sciences, Spring-Summer 2009.

Fulbright Committee, Academic Advising, The Johns Hopkins University, Fall 2008.

Summer Language Study Fellowship disbursement committee, Krieger School of Arts and Sciences, The Johns Hopkins University, Spring 2008.

Dean's Teaching Fellowship Committee, Krieger School of Arts and Sciences, The Johns Hopkins University, Fall 2006, Fall 2007, Fall 2008.

Rhodes/Marshall/Mitchell Scholarship Committee, Academic Advising, The Johns Hopkins University, October-November 2006.

Search committee member for Director & Presidential Professorships for the Center for Africana Studies, Johns Hopkins University, 2004-2005, resulting in the appointments of Ben Vinson (History) and Michael Hanchard (Political Science).

Rhodes and Marshall Scholarship Committees, Academic Advising, The Johns Hopkins University, November 2004.

Fulbright Committee, Academic Advising, The Johns Hopkins

University, October 2004.

Executive Committee, Africana Studies, The Johns Hopkins University, Spring 2003.

Co-convener, with Professor Sara Berry, the African Seminar, The Johns Hopkins University, Fall 2000 to present.

Dean's Task force for a Center of African and African American Studies, The Johns Hopkins University, Spring-Fall 2002.

Beineke Scholarship Committee, Academic Advising, The Johns Hopkins University, Spring 2002.

Political Economy of Africa Revisited, planning committee, Institute for Global Studies in Power, Culture, and History, The Johns Hopkins University, Spring-Fall 2001.

Dean's office consultative committee on diversity, The Johns Hopkins University, Fall 2001.

Fulbright Committee, Academic Advising, The Johns Hopkins University, Fall 1999.

Fulbright Committee, Academic Advising, The Johns Hopkins University, Fall 2001.

Fulbright Committee, Academic Advising, The Johns Hopkins University, October 2002.

Departmental Service Chair, African History Search Committee, 2015-16.

Chair, Department Website Committee, 2012-14.

Chair, Departmental P&T committee, 2012-13.

Chair, African History Search Committee, 2011-12, resulting in the appointment of Bruce Hall.

Chair, Strategic Planning Committee, 2010-11.

Graduate Committee, 2009-2011.

Butler Prize Committee, Department of History, The Johns Hopkins University, April-May 2009.

Kouguell Prize Committee, Department of History, The Johns Hopkins University, April 2008.

Modern France/Francophone Search Committee, Department of History, The Johns Hopkins University, 2006-07, resulting in the appointment of Todd Shepard.

Author of report to Department faculty on Professor Jane Guyer, resulting in a courtesy appointment to the Department of History, The Johns Hopkins University, Fall 2006.

Appointment Committee, South Asian History, Department of History, The Johns Hopkins University, Fall 2002, resulting in the courtesy appointment of Gyan Pandey.

Director of Undergraduate Studies, Department of History, The Johns Hopkins University, 2001-03.

Kouguell Prize Committee, Department of History, The Johns Hopkins University, May 2001.

Chinese History Search Committee, Department of History, The Johns Hopkins University, resulting in the appointment of Tobie Meyer-Fong, Fall 1999.

Supervised construction of a first web site for the Department of History, The Johns Hopkins University, Summer and Fall, 1999.

Public/Governmental Service

Interview with Afropop Worldwide on history and music in Madagascar for a series of Afropop Worldwide radio programs on Malagasy History titled "Hip Deep in Madagascar," Fall 2014.

Interview for documentary film titled *L'Ombre de Ratsitatane* (2014) [The Shadow of Ratsitatane], by Mauritian filmmaker Patrice Canabady; interviewed in Port Louis, Mauritius, 7 June 2014.

Lecture at U.S. Embassy, Antananarivo, Madagascar, "The Military Bureaucracy of the Kingdom of Madagascar, 1825-1860: New Historical Research," 12 July 2013.

Presented and testified on Madagascar's political crisis at "Africa's Indian Ocean Countries," a consultative conference, Bureau of Intelligence and Research, U.S. Department of State & National Intelligence Council, Central Intelligence Agency, at the facilities of the System Planning Corporation, Alexandria, VA, 16 July 2002.

Expert Guest on "Africa Journal," a televised one-hour live call-in program of World Net Television (Washington, D.C.) on the political crisis in Madagascar, broadcast on local stations in 27 African countries, 21 March 2002.

Radio interview (30 minutes) and discussion of my article "Multiple Narratives, Gendered Voices" on "Odyssey Through Literature," WPSU, 91.5 FM, State College, PA, September 1996.

Radio discussion and review (30 minutes) of John Iliffe's textbook *Africans: The History of a Continent* on "Libri: A Radio Book Review," WPSU, 91.5 FM, State College, PA, 8 February 1996.

Lectured for inmates at the Rockview State Correctional Institution, Pennsylvania, on "The Culture of the Ancient Egyptians as seen through Ancient Egyptian Art," 15 February 1995.

Lectured for inmates at Rockview State Correctional Institution, Pennsylvania, on "Masterpieces of African Art and Culture," 15 February 1996.

**Graduate Students
Directed**

Jason Lowcher, 2015-present.

Tarquin Schwartz, 2015-present.

Misha Mintz-Roth, 2012-present.

Nathan Marvin, 2011-present.

Kristin Lehner, 2007-2013. Currently working for the Public Broadcasting Service (PBS).

Alice Wiemers, 2006-2012. Currently Associate Professor of History, Davidson College, Pennsylvania.

Claire Breedlove, 2005-2009. Currently in US Foreign Service.

Kelly Duke, 2004-2009. Currently Associate Professor of History, Rowan University, New Jersey.

Otis Mushonga, 2004-2006. Currently working for the Canadian government.

Matthew Bender, 2000-2006. Currently Associate Professor of History, The College of New Jersey.

Jeremy Pope, 1999-2001. Currently Assistant Professor, College of William and Mary.

Walima Kalusa, 1998-2003. Currently Professor of History, University of Zambia with a two-year research Fellowship at Cambridge University, 2007-2009.

**Ph.D. Committees
beyond Hopkins**

Tasha Rijke-Epstein, joint degree in Anthropology and History, University of Michigan, 2009-present.

Klara Boyer-Rosool, African History, Université de Paris VII Denis Diderot, 2009-present. Doctorate to be received September 2015.

Samuel Sanchez, African History, Université de Paris VII Denis Diderot, 2009-13. Doctorate received December 2013.

**Graduate Fields
Administered**

Tara Tran, Indian Ocean History, 2015-15.
 Misha Mintz-Roth, East African History, 2013-14.
 Sara Rahnama, Gender in African History, 2013-14.
 Kirsten Moore, East African History, 2012-13.
 Nathan Marvin, Indian Ocean History, 2011-12.
 Katherine Bonil Gomez, Comparative African Slavery, 2011-12.
 John Harris, Africa and Slaving, 2011-12.
 Nicholas Radburn, Africa and Slaving, 2011-12.
 Kristin Lehner, French Empire & Indian Ocean, 2007-08.
 Ian Beamish, African Slavery, 2006-07.
 Alice Wiemers, African Slavery, 2006-07.
 Khalid Kurji, Nationalism & Decolonization in Africa, 2006-07.
 Claire Breedlove, African Slavery, 2005-06.
 Otis Mushonga, South African History, 2005-06.
 Kelly Duke-Bryant, East Africa, 2005-06.
 Matthew Bender, Christianity in Africa, 2002-03.
 Saeyoung Park, Christianity in Africa, 2001-02.
 Maria Philips, Social Identity in Africa, 2000-01.
 Jeremy Pope, Social Identity in Africa, 2000-01.
 Walima Kalusa, East Africa, 2000-01.

**Graduate Board
Examination
Committees**

Alice Wiemers, Ph.D. Defense Committee, Department of History, September 2012.
 Heath Dewrell, Ph.D. Defense Committee, Department of Near Eastern Studies, June 2012.
 Scott Ruffolo, Ph.D. Defense Committee, Department of Near Eastern Studies, October 2011.
 Sidharthan Maunaguru, Ph.D. Defense Committee Chair, Department of Anthropology, November 2010.

Jeremy Webb Pope, Ph.D. Defense Committee, Department of Near Eastern Studies, June 2010.

Ronan Head, Ph.D. Defense Committee, Department of Near Eastern Studies, March 2010.

Bhrigupati Singh, Ph.D. Defense Committee, Department of Anthropology, September 2009.

Kelly Duke-Bryant, Ph.D. Defense Committee, Department of History, July 2009.

Jennifer Kimpton, Ph.D. Defense Committee, Department of Near Eastern Studies, September 2008.

Il-Sung Andrew Yun, Ph.D. Defense Committee, Department of Near Eastern Studies, March 2008.

Indira Priyadarshini Ravindran, Ph.D. Defense Committee, Department of Political Science, October 2007.

Gang Zhao, Ph.D. Defense Committee, Department of History, June 2006.

Matthew Bender, Ph.D. Defense Committee, Department of History, June 2006.

Kirsten Stoebenau, Ph.D. Defense Committee, Department of Population and Family Health Sciences, Bloomberg School of Public Health, The Johns Hopkins University, October 2005.

Mulki Al Sharmani, Ph.D. Defense Committee, Department of Anthropology, December 2004.

Paul Tonks, Ph.D. Defense Committee, Department of History, October 2004.

Walima Kalusa, Ph.D. Defense Committee, Department of History, February 2003.

Espelencia Baptiste, Ph.D. Defense Committee, Department of Anthropology, October 2002.

Kirsten Stoebenau, Ph.D. Research Proposal Examination Committee, Department of Population and Family Health Sciences, Bloomberg School of Public Health, The Johns Hopkins University, May 2002.

Eric Rice, Ph.D. Defense Committee, Department of Anthropology, March 2002.

Elizabeth Shakman Hurd, Ph.D. Defense Committee, Department of Political Science, January 2002.

James P. Mokhiber, Ph.D. Defense Committee, Department of History, October 2001.

Aonghas St.-Hilaire, Ph.D. Research Proposal Examination Committee, Department of Sociology, Spring 1999.

**Undergraduate
Honors Theses
Directed**

Andrew Weld, 2012-13.

Chantel Priolo, 2007-08.

**Courses Taught at
The Johns Hopkins
University**

Fall 2015

AS100.445: African Fiction as History

AS100.7xx: Graduate Seminar in African History

Spring 2015

Did not teach.

Fall 2014

AS100.665: The Indian Ocean and European Empire (Graduate Seminar)

Spring 2014

AS100.122: History of Africa from 1880 to the Present

Fall 2013

AS100.121: History of Africa to 1880

Spring 2013

AS100.445: African Fiction as History

AS100.731: French African Empire (Graduate Seminar)

Fall 2012

AS100.121: History of Africa to 1880

AS100.745: Africa and the World (Graduate Seminar)

Spring 2012

On Sabbatical Leave

Fall 2011

AS100.399: Decolonization and Nationalism in Africa

AS100.745: Africa and the World (Graduate Seminar)

Spring 2011

AS100.445: African Fiction as History

AS100.746: History of South Africa (Graduate Seminar)

Fall 2010

AS100.121: History of Africa to 1880

AS100.706: Topics in Early African History (Graduate Seminar)

Spring 2010

AS100.399: Decolonization and Nationalism in Africa

AS100.746: History of South Africa (Graduate Seminar)

Fall 2009

AS100.121: History of Africa to 1880

AS100.731: French African Empire (Graduate Seminar)

Spring 2009

AS100.473: The Indian Ocean: Economy, Society Diaspora

AS100.745: Africa and the World (Graduate Seminar)

Fall 2008

AS100.445: African Fiction as History

AS100.731: Colonial Africa (Graduate Seminar)

Spring 2008

AS100.485: Children and Adversity in Africa

AS100.665: The Indian Ocean (Graduate Seminar)

Fall 2007

AS100.121: History of Africa to 1880

AS100.731: Colonial Africa (Graduate Seminar)

Spring 2007

AS100.473: The Indian Ocean: Economy, Society Diaspora

AS100.794: General Seminar: Africa

Fall 2006

AS100.746: History of South Africa (Graduate Seminar)

AS100.120: Slavery, From Africa to America

Spring 2006

On leave with ACLS Charles Ryskamp Fellowship

Fall 2005

AS100.121: History of Africa to 1880

AS100.731: Colonial Africa (Graduate Seminar)

Spring 2004

On leave with ACLS Charles Ryskamp Fellowship

Fall 2004

AS100.120: Slavery, From Africa to America

AS100.473: The Indian Ocean: Economy, Society, Diaspora

Spring 2004

On leave with NEH Fellowship

Fall 2003

On leave with NEH Fellowship

Spring 2003
 AS100.508: Senior Thesis Seminar
 AS100.774: Comparative Slavery and Abolition (Graduate Seminar)

Fall 2002
 AS100.121: History of Africa to 1880
 AS100.507: Senior Thesis Seminar

Spring 2002
 AS100.384: Islam in African History
 AS100.508: Senior Thesis Seminar

Fall 2001
 AS100.731: Colonial Africa (Graduate Seminar)
 AS100.507: Senior Thesis Seminar

Spring 2001
 AS100.120: Slavery: From Africa to America
 AS100 456: The Anthropology and History of Conversion

Fall 2000
 AS100.121: History of Africa to 1880
 AS100.773: Problems in Gender and Empire (Graduate Seminar)

Spring 2000
 On leave.

Fall 1999
 AS100.121: History of Africa to 1880
 AS100.453: Africa and the Atlantic

Spring 1999
 AS100.473: The Indian Ocean: Economy, Society, Diaspora
 AS100.706: History and Memory in African and Latin American
 Historiography (Graduate Seminar)

Fall 1998
 AS100.122: History of Africa Since 1880
 AS100.489: Bondage and Culture

Previous Courses

Lectures

Early African History

Modern African History

Emerging Africa

Social History of South Africa

World History

Seminars

Slavery, Race, and African Diaspora in the Atlantic

Encountering Civilizations

Ethnicity in African History: Identity and Difference in Time & Space

Slavery & the Slave Trade in the Southern Atlantic: Africa & Brazil

Imperialism and Nationalism in African History

Colonial Culture: Debates about Imperialism, Colonialism, Postcolonialism

Teaching Competence African history, with an emphasis on cultural history, East, Central and Southern Africa, and French African empire.

World history.

Comparative slavery and the slave trade, and the African Diaspora, with concentrations in Africa, the Atlantic and the Indian Ocean.

Indian Ocean History, with emphasis on the Western Indian Ocean and French empire.

Social science history methods, computing and history.

Oral historical methodologies and fieldwork, especially in non-Western cultures & languages.

Languages

English, native language.

French, fluent.

Malagasy, fluent.

Norwegian, reading knowledge.

Kiswahili, some reading knowledge.